

## Senate awards two Regents honorary seats

By SUSAN KUHLMANN

Nebraska City Regent Nancy Hoch and Lincoln Regent Donald Fricke were made honorary Student Senators at the University of Nebraska at Omaha Student Senate meeting last Thursday.

The meeting was also attended by Vice-Chancellor of Educational and Student Services Richard Hoover and Gardner Van Dyke, assistant vice-chancellor of Student Academic Services.

Speaker Pete Adler introduced Regents Fricke and Hoch. Each was presented with a certificate making them honorary UNO Student Senators by Sen. Tracy Wernsman of the Student Affairs Committee.

Fricke thanked the Senate for both the honor and inviting him to attend. Hoch also thanked the group and reminded them she had "tried to be a Senator." She complimented UNO for its efforts to start an on-campus, child-care center (referring to a recent Gateway article) and said it had "sent us a good regent" in Mike DeBolt, UNO Student President/Regent. She also congratulated the Senate for the work it is doing.

### LR32

DeBolt reported on the past Regents meeting. He specifically mentioned the Board's vote to oppose LR32. The resolution advocates making the NU Board of Regents an appointed body. He invited Hoch to comment on the issue.

She said she supported the present system of electing Regents, and added she spent six months campaigning for the office because she "believed in what could be accomplished."

Hoch said although boards of regents in schools across the country are appointed, it has neither helped nor hindered their problems.

"It seems to me it is clearly a question of control," Hoch said, adding that the governor would like to have control of the university in the executive branch. As a representative body, she said, it belongs to the people.

Senator Jim Carter asked Hoch if she didn't think it was advantageous to have regents who are experts.

She said education has traditionally been in the hands of lay people, mentioning school boards as an example. "I think that's where people care the most; I think that's where the control should be."

But Hoch added, "I'm not sure who those experts would be."

Having an appointed board would not ensure quality, according to Hoch, but would "just change allegiances." She said it was natural to assume members on an appointed board would have some allegiance to the governor or a political party. "Life is just like that," said Hoch.

She continued, "My first concern is for the good of the University of Nebraska system." She expressed doubt that the people of Nebraska would want to trade that for allegiance to a political party. "I think they have faith in the people, as I do," she said.

Van Dyke also addressed the Senate in a prepared statement on the new student information computer system.

Van Dyke said installation of the SIS had al-



Scot Shugart

Discussing issues . . . Speaker Pete Adler talks with NU Regents Donald Fricke and Nancy Hoch at Thursday's UNO Student Senate meeting.

ready begun, and training of staff was scheduled to begin within the week.

According to Van Dyke, areas where the computer system will be most beneficial are admissions processing, student record keeping, registration, financial aid processing, student accounts and academic advisement.

**Hoch said it was natural to assume members on an appointed board would have some allegiance to the governor or a political party. "Life is just like that."**

### Applications tripled

The most support is needed in financial aid processing, Van Dyke said. Since the Carter Administration "exploded" the financial aid opportunities, there have been some problems, according to Van Dyke. He said the number of aid applications received at UNO has tripled.

Van Dyke continued, "The regulations from the federal government make it at least as difficult as wrestling with the IRS," and he added the new system will do a lot "to eliminate the paper trail."

Van Dyke then explained features of the system which led to its selection. He said it is an integrated one, that is, changes made in one office are immediately available throughout the system.

He said on-line data input, by which information entered on a terminal goes directly into the system, will eliminate the need for key-punch operators.

Van Dyke also praised its flexibility, and said that changes, such as one instituted a few years ago, adding "plus" and "minus" grades, can be accomplished much more easily than with the present system.

Finally, Van Dyke said it was chosen because of its security features. For example, Van Dyke said a processor's password tells what type of information he has access to. Therefore, a student's grades and other information are accessible only to those who have the authority to look at them.

Van Dyke said the development of the total system will take from five to 10 years, and will be accomplished in three phases.

The implementation and start-up phase is scheduled to be completed by the spring 1986 semester. Van Dyke said, "It's a tight time line, but so far we're on schedule."

### Advisors at terminals

Academic advisement — phase two — which will include the storage of a student's total transcript, is scheduled for completion within a few

years, according to Van Dyke. He added, "Some day you will interact with your advisor with a terminal."

The third phase, future developments, will take place over the next five to 10 years, with some developments coming as soon as two and one half or three years, Van Dyke said.

Pre-registration for Spring '86 is now scheduled for November, according to Van Dyke. He said the process, including a class-schedule print-out, could take as little as 15 seconds, barring any unforeseen problems.

He emphasized the need for students to confirm their courses and to deposit a down payment prior to the start of classes to make the system work effectively.

An added advantage in the pre-registration process, said Van Dyke, is that the system will notify the dean's offices weekly, informing them of the demand for each class. If one starts to fill early, the dean has the opportunity to make adjustments, such as adding another section or more seats to existing sections.

Sen. Jerald Hohendorf asked about the possibility of losing the link between UNO and the main computer in Lincoln.

Van Dyke said there is a back-up system to accommodate such an occurrence. He said the system also spins out a tape each day of all the information it has processed.

In other action, the Senate acted on six separate budget matters.

### Child care tabled

The Senate voted to table SR 84/85-11, allocating the fourth of five \$10,000 installments for the establishment of a child-care facility on campus, until the first Senate meeting in June, when the other financial requests had been satisfied.

Senators approved the request for \$712 for the School of Social Work, to be used for printing and distributing a newsletter and flyers, and also to solicit speakers for workshops.

The Senate voted to approve the expenditure of \$1,163 to send six members of the Panhellenic Council (the Greek system) to a leadership convention in St. Louis.

There was considerable debate over the Council on Community and Legislative Relations (CCLR) request for \$456.72 to cover the costs of a phone, stationery and expenses. At issue was the matter of whether the sub-committee needed its own separate stationery. The senate finally amended the request to eliminate the stationery expenditure and then approved the remaining request of \$387.34.

A request from the Arnold Air Society for \$1,670 to send eight members of that group to a conference in Pennsylvania was approved.

The group hopes to have the regional headquarters for the organization located at UNO.

Finally, the Senate voted to approve the \$694 request from the Black Liberation for Action on Campus (BLAC) organization, which was to be used to send seven people to the National Conference of Black Families in Louisville, Ken. Anthony Thomas, spokesman for the group, said that granting the request would allow three additional people to go who would otherwise not have been able to attend.

## Red Cross will screen donations with antibody test

By JOHN MALNACK II

A test designed to isolate an antibody possibly linked to acquired immune deficiency syndrome (AIDS) will soon be conducted by the American Red Cross on all its blood donations.

The disease, which impairs the body's ability to ward off disease, has claimed more than 4,000 victims nationwide, primarily homosexuals, Haitians, hemophiliacs and users of self-injected drugs.

It was erroneously reported in the Friday, March 1 Gateway that the local Red Cross chapter was already conducting the test.

As reported in the Gateway article, "not all blood donors who are found to have the antibody necessarily have AIDS."

"The test that is being talked about is not a test for AIDS," said Kathy Kastrick, director

of donor resources for the Red Cross Blood Services Midwest Region. "It's a test for the HTLV-III antibody. And all that test reveals is whether you have that antibody. They think, do not know specifically, they think, that antibody is linked to AIDS." The HTLV-III virus is thought to cause AIDS.

Kastrick said the antibody to the HTLV-III virus, and its role in AIDS, are still being studied. "We're very concerned because the general public is being given the idea (by the news media) that there is an AIDS test available, and that is not the case," she said.

"If you have the antibody it might mean that you've been exposed to AIDS," she said. "Underline might, because they don't know for sure if it is the antibody."

Although the test itself seems reliable, you

could test positive (have the antibody) and not have any exposure or in any later years develop any AIDS. And at the same time, you could test negative, but indeed you do have AIDS.

According to a New York Times article, in Dr. Frank Young, commissioner of the U.S. Food and Drug Administration, said that of 100 blood samples that initially test positive, approximately 17 will not contain antibodies to AIDS.

The FDA licensed the test Saturday and authorized Abbott Laboratories to manufacture and distribute test kits to 2,300 blood banks, plasma centers and laboratories; four other companies have applied for and are expected to receive licenses soon, the Times said.

Kastrick said the test will consist of two parts. If in both phases of the test a donor's

blood is found to contain the antibody, the blood will be discarded, she said.

Whether or not the Red Cross will notify a donor whose blood has tested positive "is up for heated discussion," Kastrick said. "The consequences of telling somebody that they have this antibody, and yet that they don't develop AIDS . . . what have you just done to their lives?"

As of Sunday it was not known when the Red Cross will begin conducting the tests, according to Charles Cairns, Red Cross Blood Services administrator for the Midwest Region, which includes 90 counties in Nebraska, Iowa and Kansas.

Cairns said testing would begin when the Red Cross receives and becomes familiar with the test kits. "We don't know when the kits will become available," he said.



## News Briefs

## Eat with the elite

The next Metro Area Planning Agency Legislative Breakfast will be held in the Ballroom of the Milo Bail Student Center Saturday, March 9, from 8:30 to 10:30 a.m.

The breakfast series, sponsored by MAPA in conjunction with UNO, is a public forum held to discuss current issues with Nebraska state senators.

All reserved lots will be open for parking, and a continental breakfast will be available for \$2. No reservations are necessary.

### Correction

In the March 1 story about the YWCA's "Getaway Gang," it was erroneously reported that Child Protective Services received "15 to 20 calls per month" dealing with child sexual assault. YWCA's Rilee Kelly informed The Gateway that those figures referred to the number of calls the YWCA received per month, and that monthly calls to Child Protective Services numbered "in the 100s."

### Measles vaccine

The UNO Health Services office reminds UNO students to get a measles vaccine if there is any doubt about being immunized against the disease.

Physician Assistant Shelley Helzer said that, while there is no epidemic at UNO, epidemics have been reported on 22 campuses in 14 states.

News reports indicate that the outbreak is so bad at Boston College that students will not

be readmitted after Spring break without proof of immunization.

If there is any doubt about immunization, vaccination is available through UNO Health Services for \$15.00. There is no harm in vaccination if one is already immune.

### College on the market

Karen J. Miller will be the new marketing manager for UNO's College of Continuing Studies.

Miller, an Omaha native and Creighton University graduate, will develop marketing plans for the Peter Kiewit Conference Center, non-credit programs and off-campus credit classes, as well as doing marketing research for the college.

Miller has worked for Tip Top Corp., Wrigley Canada Inc., and Procter and Gamble Canada Ltd.

### Bruce who?

Assistant Professor of Communications Bruce Johansen will be listed in the tenth edition of *International Authors and Writers Who's Who*.

Johansen has also recently published two articles and a book.

The book, "El Pueblo: The Gallegos Family's American Journey, 1503-1980," will be published in Spanish by Fondo de Cultura y Economica of Mexico City.

His article "Mohawks, Axes and Taxes" was

accepted by *History Today*, and "Frank Novak — Mutant of Omaha" was published in the Jan. 1985 *Nuclear Times*.

### Check in for treatment

The University of Nebraska Medical Center has opened a new 46-room residence facility across from University Hospital.

University House, located in the Specialty Services Pavilion at 44th and Emile Streets, provides housing for outpatients and families of inpatients.

Sandy Jezewski, manager of the facility, said, "People in the hospital don't feel so alone if they know a family member or friends are less than one block away. One of the main advantages for outpatients is . . . having a home atmosphere with medical care only steps away."

### Jobs for journalists

According to a Dow Jones Newspaper Fund/Journalism Resources Institute report, more than half of the nation's journalism and mass-communications graduates found media-related work in 1984.

The study by the Institute at Rutgers University showed a 6 percent increase in the number of jobs offered 1984 graduates.

The increase was attributed to a change in the pattern of hiring minority journalism graduates. More than 54 percent of minority students receiving degrees in 1984 found entry-level jobs, compared with 41 percent the year before.

### Smart guards

All qualified members of the Army and Air National Guard will be eligible for educational benefits worth up to \$5,040 as of July 1, 1985.

To be eligible, a person must have served at least 180 days in the Guard, including initial active duty, and have at least six years of service remaining in the Guard after July 1.

Contact the National Guard for more information.

### Verbal parry

UNO's Speech and Debate team has placed in the top four in two tournaments.

UNO came in fourth against 12 competing schools in the Northeast Technical Community College Tournament in Norfolk, Neb., and placed third of 14 schools in the Mid-America Forensic Tournament at Simpson College in Indianola, Iowa.

UNO also participated in the Nebraska State Tournament in Kearney, Neb., Feb. 23.

### Happy landing

Army ROTC cadets Kenneth J. McClinton and William L. Woodard Jr. recently completed Army Airborne training at the United States Army Infantry School at Fort Benning, Ga.

The UNO cadets spent three weeks of intensive training to complete the course, which included physical conditioning, mock jumps from a 250-foot tower, and five actual jumps from aircraft, one of which was made at night.

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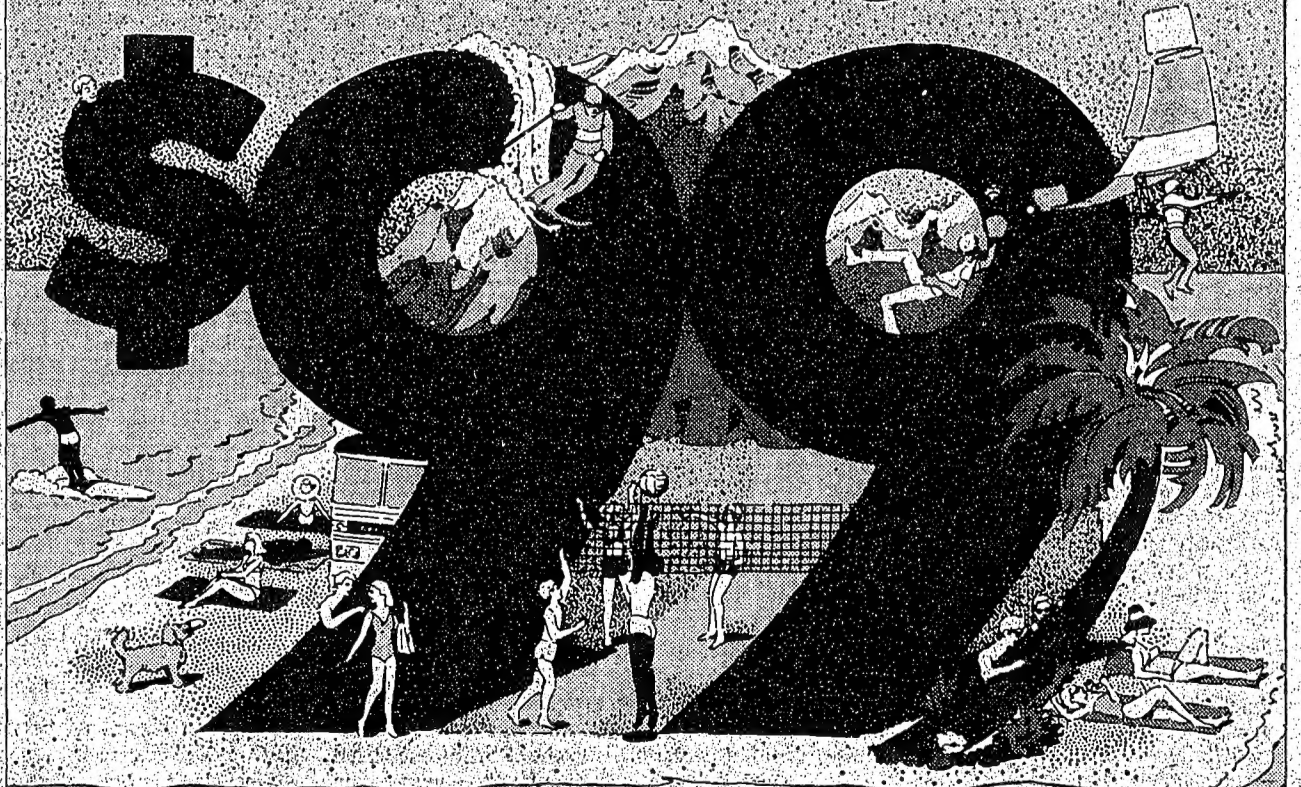
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# 'Under Milkwood' might be 'slow, confusing' for some

Dylan Thomas' dramatic poem "Under Milkwood" introduces a small Welsh town "with houses sleeping in the streets in the slow deep salt and silent black, bandaged night."

"Under Milkwood" was originally written for radio. The evocative phrasing and rhythms tell a story performed on stage in pantomime. The town's residents speak of themselves and others, but their props and settings are created of air — for it is basically an imaginative dream they are spinning.

Director Robert Welk shifts the proportional weight and center of the stage like the undulating roll of the ocean on the edge of Milkwood. The concentration of performers from one area of the stage to another is unsettling, but it shows the nature of relationships in Milkwood. Some groups cluster together like children in a sing-song game, or duty-shirkers downing ale at the Sailor's Arms. Others, such as the scandalous Polly Garter, are isolated and shunned.

Lighting underscores the progression of the day. The play opens with all the characters in nightclothes. They change into their day roles and fall asleep again in white garments. Costumes by Janet Sussman neatly sum up character types.

"Under Milkwood" is a character study. It examines the makeup of a small town through the daily functions of its inhabitants. There is really no outright conflict or problem to be resolved. No one changes, there is no major crisis or climax, and the storyline is a hodge-podge of interpersonal relationships. The enjoyment of the play lies in Thomas' wit and stunning poetry. "Under Milkwood" necessitates intense listening.

Bryan L. Poole as the dapper Mog Edwards pens love letters to the sweetshopkeeper, Miss



Naohiro Kimura

Dearly departed . . . Mrs. Ogmore-Pritchard (Susan Ledwith) is haunted by the ghosts of her two husbands, Mr. Ogmore (Roger Myers) and Mr. Pritchard (Jim Sutton) in "Under Milkwood."

Price. He promises to "warm the sheets like an electric toaster. I will lie by your side like the Sunday roast."

Myfanwy Price dreams of a lover "Samson-syrup-gold-maned, whacking-thighed and piping hot, thunderbolt-bass'd and barnacle-

breasted, flailing up the cockles with his eyes like blowlamps and scooping low over her lonely, loving, hotwater-bottled body."

Heather M. Wilson as Miss Price would sell her dreams for Edwards' money. He prefers a correspondence.

Ancient Captain Cat sits in a room high above the town. In his blindness he hears and interprets all. Douglas Marr is the old sea dog mocking the town's foibles and conversing with his dead cronies. Silently he cries for Rosie Probert, to whom he says:

"I'll tell you no lies.

The only sea I saw

Was the seesaw sea with you riding on it

Lie down, Lie easy,

Let me shipwreck in your thighs."

Kevin J. Ehrhart portrays Mr. Pugh, who reads books about famous poisoners and imagines killing "his heedling stalactite hag and bed-nag of a pokerbacked nutcracker wife."

Mary Lou Fry portrays the shrew so well the audience supports Ehrhart's secret schemes.

Judith Bieker hauntingly sings Polly Garter's lovely ballad about the caprices of love.

"Under Milkwood" was written to be a spoken drama, and unless one can abandon conventional concepts about theater and become absorbed in the mental images of the poetry, it may be confusing and slow. However, for those who appreciate an occasional excursion into the creative world of a genius like Dylan Thomas, the words in a prayer by the gentle Rev. Jenkins are apropos.

"We are not wholly bad or good.

Who live our lives under Milkwood,

And Thou, I know, wilt be the first

To see our best side, not our worst."

"Under Milkwood" continues March 8, 9 and 10 at the University Theater. Tickets are \$3.50 and are on sale at the University Theater ticket office.

—PATTI DALE

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# Comment

## Permanence

A hallmark of our age seems to be an incessant embrace of all things new and different. Perhaps it's just proof of the old adage, "The only constant is change itself."

Planned obsolescence abounds. We keep toasters longer than automobiles. Many people would no longer dream of keeping a car for even 10 years (for that matter, how many would last that long?).

Permanence seems to be an outdated concept, an anachronism. How many people do you know who still live in the same house (or neighborhood, or state) in which they were born? The "average American" moves every five years.

So it was with great pleasure that I listened to Tony Bennett last Friday at the exquisite Orpheum. After a career spanning more than 30 years, Bennett still has it. He sang "I Wanna Be Around," "Because of You," "I Left My Heart in San Francisco" and a host of other songs from the heart as well as ever. In an age of here-today-gone-today music "superstars," Bennett has staying power, permanence.

Walking in downtown Omaha recently, I was struck by the profound changes that have taken place. Yes, the new buildings have given the area a fresh, clean (almost sanitary) appearance.

But when these architectural gems are declared obsolete (if they last that long) they will probably be razed, to be replaced by other, "better" examples of the latest architectural vogue. In the meantime, we've lost the stately character, grandeur, and more than that, *the style*, of structures such as the old WOW building and the Fontenelle Hotel. I enjoyed spending hours in the old downtown library, but now spend only minutes in the new one. It's bigger and better lit, but it doesn't have style.

Oh well, some things don't change, like the inimitable voice of Bennett. Thanks, Tony. —JOHN MALNACK II

## ANOTHER CHERNENKO PUBLIC APPEARANCE...



## Neurotica

By Karen Nelson

## Big-league plastic

I was reading my mail at the bus stop the other morning when a neighbor saw me.

"Looking over your bills?" she asked. "I don't like to do that unless I'm sitting down with a hot cup of coffee. Or a stiff drink, if it happens to be right after Christmas."

I shook my head. "Not bills," I said. "These are all credit card applications. For some reason, all sorts of companies want me to carry their plastic."

"That's strange," she said. "You really aren't making that much money. You haven't taken up bank robbery or something like that lately, have you? I mean, American Express, Chase Manhattan, Citicorp — those are the big leagues, you know."

The bus drove up and I got on. "No, I'm still just as broke as I was when you first knew me. I don't know where they got my name, but they're asking the wrong person to sign up."

I remembered how excited I was when I got my first credit card. After all, getting credit is now as much a rite of passage as getting your first legal drink or voting in your first election. It really was a thrill for me to walk up to the sales clerk, \$39.95 dress (marked down from \$74.95) in hand, saying "Charge it, please."

When a local department store sent me that first card about seven years ago, I was on the threshold of what I hoped would be a brilliant career as an executive for an insurance company.

I didn't call myself a Yuppie in those days, of course. I was a "career woman," and the card's modest \$200 limit was going to help me dress the part.

After three months, the insurance concern and I parted company, and the card was used to help me dress the part of "desperate job hunter." By that time it was too late. The credit-card companies were already after my wallet.

I laughed the day I received a notice that my unemployment ran out and an application for a Gold American Express Card in the same mail. "Someone's computer screwed up," I said.

That was only the beginning. Computers were apparently screwing up every day, because the applications for credit were flowing in non-stop.

Major gas-station chains threatened me with dire tales of unwary travelers ripped off by unscrupulous mechanics. Such things never happened at one of *their* stations, the letters assured me, especially to someone who carried the petroleum companies' cards at all times. Since I didn't (still don't) own a car, their pleas were in vain.

One national chain of department stores offered me, all in the same month (but different letters), a set of steak knives, a gold-plated chain with initial charm, a souffle dish and a pen and pencil set. These were just inducements for me to fill out the application. What would I have received if my request for credit

were accepted — a two-week vacation in Paris?

When I gave up looking for a full-time job and decided to go to college, I thought the deluge of credit-card applications would dry up. Not a chance. More "personal" letters from computers in North Carolina and South Dakota showed up in my mailbox than ever.

I decided to show two of the more persistent application senders. I filled out the applications completely, not hiding that I was living at home making next to no money. "Once they see this," I said to myself, "the word will get around that I'm not the greatest credit risk in Omaha, and I'll stop seeing so many applications for credit."

Two weeks later, a pair of envelopes were waiting for me at home. I opened them up. A brand-new credit card was in each envelope.

Last week, as I was opening one of those letters, my mother came into the room. "Can you believe this?" I asked. "They want to give me a Mastercard with a credit line of \$3,500."

My mother, a responsible person with a good, solidly middle-class job, looked at the letter. "Oh, yeah, I got one of those last week," she said. She took the letter out of her purse. It was from the same company, all right. Basically, it was the same letter.

She was only offered a credit line of \$1,000.



### The Gateway

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# Op Ed -

## Goetz may have 'made monkeys' of his supporters

Bernhard Goetz had scarcely finished filing a \$1.2 million countersuit against the William Kunstler-inspired suit from his four assailants, when a second "subway avenger" incident occurred in New York. Yet, barely one week following the emergence of Andrew Frederick, some very disturbing information was rising from Mr. Goetz's direction. It is beginning to appear that Bernhard Goetz may have made monkeys out of many of his supporters, including — I regret to say — this one.

Now, Bernhard Goetz in the last two weeks of February began to break his withdrawal from public view. He appeared aghast one moment, harried a second, disgusted a third. Whenever he looked up from his slouchy carriage, his face was taut and his eyes sharp. He emerged from what the columnist Murray Kempton called "decent obscurity" to charge that New York City "is sick from one end to another." (Among other things.)

"Perhaps," suggested Mr. Kempton, "he has found out how transient symbols are, and has been surprised into nostalgia for the public notice that so oppressed him when it was his alone."

Perhaps so. Or, perhaps he needed to re-consolidate that notice, to re-consolidate his sudden canonization as a reluctant hero, be-

cause he may not have behaved as one. During a brief hearing before the Manhattan Supreme Court last week, it was revealed that:

1) Mr. Goetz was not so much afraid of the four youths *per se*, as he was certain — via their "body language" — that they were about to try to rob him.

2) Mr. Goetz "knew what he was going to do" as soon as the foursome approached him to demand money.

3) Mr. Goetz told the Concord, New Hampshire police to whom he surrendered that he did not wish to talk to New York police, that he trusted New Hampshire police but not New York justice.

4) According to the Concord report, Mr. Goetz looked to one of the four, said something such as "You don't look so bad — here's another," and shot him again. (The Manhattan District Attorney is now examining the potential of re-opening the case, and one of the four assailants may waive immunity and testify, if a second grand jury is convened.)

Meanwhile, amidst all the hoopla, a former Marine named Andrew Frederick walked head-first into the pool of fate on 22 February.

At six o'clock that morning, a fight erupted at a subway-station newsstand. Two men were trying to steal candy bars from the newsstand

operator. Mr. Frederick stepped in to assist the operator, telling the two thieves to leave him be.

One of the two, Felix McCord, struck Mr. Frederick over the head with a beer bottle. Mr. Frederick then drew a pen knife from his pocket, stabbed McCord, punched the second thief, and fled. Two days later, with local ABC News acting as intermediary, Mr. Frederick surrendered to the police. He was released in his own recognizance pending a hearing on 25 March; he faces a charge of second-degree murder.

It happens that Bernhard Goetz appeared at Mr. Frederick's arraignment, at the invitation of Mr. Roy Innis of the Congress for Racial Equality (he defended Mr. Goetz before the public eye). To Mr. Frederick, Mr. Goetz said, "We are the good guys." To a reporter, he said, "I don't believe a grand jury could indict him. But in the event he is indicted, I don't see how any jury could convict him."

Against fresh revelation, one only wishes Mr. Goetz had been so forthright on his own behalf. To say nothing of more upstanding against circumstances.

By way of the New York *Post's* Dorothy Rabinowitz, I noted that ABC correspondent Richard Threlkeld referred to Bernhard Goetz as a

captive of special interests masquerading as a philosopher on crime — amidst a report about crime which went to great lengths to say, of course, the virtues of non-violence are applicable only to the victims of violence. Further, Mr. Joseph Sobran argued in *National Review* that the victims are fed up with being pushed aside by the system's created victims, and that Mr. Goetz's action called the whole of that system into question.

How ironic it seems, then, that Bernhard Goetz himself may have become an unwanted by-product of that very perversion: an exemplary catalyst who happens now to be the wrong man for the part. Could that have been the true reason for his "decent obscurity"? We may never know. We know only that a) he galvanized public concern over a very real crisis; b) he stood conventional misconceptions of justice on their heads; and, c) he may be proving to be a colossal mistake.

Andrew Frederick, by contrast, seems to be wearing the contradictory mantle of the hero who believes himself to be nothing of the sort. Perhaps he understands that real victims remain restless and unhappy, that justice cannot any longer ignore the consequences. At least, Bernhard Goetz did not make *that* resemble a lie.

—JEFFREY A. KALLMAN

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# Model UN's 'real-life atmosphere' educates students

By SUSAN LAUGHLIN

Last month, 17 UNO students had the opportunity to learn about international relations from a different perspective. The students attended the 25th Annual Midwest Model United Nations Conference from Feb. 20-23 in St. Louis, Mo.

The UNO students represented delegates from four countries. The Polish delegation consisted of three graduate students, Nancy Nicas, Rozely Horvath and Roschelle Campbell. Representing Peru were Ed Quinn, David Thompson, Mirtha Aguilar, Linette Radden and Susan Laughlin. The Malaysian delegation was Jim Carter, Ginny Fee, Nancy Gillete, Michelle Koory and Cec King. The delegates for Singapore were Siewsan Wong, Robert Burns, Jerald Hohndorf, and Mary Lynne Pilus.

This is the first year the University has been represented at the conference, an all-collegiate organization structured to provide a forum for students to work with international political issues.

The conference was designed according to the operations of the real United Nations. Mirtha Aguilar, director of the UNO International Student Services Organization (ISSO), said "Students play the role of a representative from a foreign country, and must forget during the conference that they are from North America." She added, "The students have a chance to learn

about other countries and to see the United States from a different point of view." Forty-nine countries were represented at the Model United Nations.

Each delegate had to prepare for the conference by researching the cultural, historical, and political interests of the country he or she represented. Each had to be prepared to state the foreign policy and positions held by the country on international issues and to defend the positions in forum debates.

President Reagan, acknowledging the Midwest United Nations in a letter to some participants, said "This work on the Model United Nations will give you first-hand experience in the realities and opportunities of the United Nations system."

Ed Quinn, founder and executive council member of the ISSO, said, "The Model United Nations Conference was an invaluable learning experience. We were able to participate in a real-life atmosphere rather than read about it in a book."

Over 50 universities participated in the conference this year. The UNO students met others with similar interests during the four-day conference. Peruvian-delegation member David Thompson said, "With meetings lasting from 8 a.m. to 11 p.m., the conference became an endurance test. Yet with over 700 students in attendance there were plenty of good opportunities for us to have a good time while learning."

Since the delegates were treated as if they were actual representatives of a government, an international perspective of United Nations diplomacy soon emerged.

"We realized that the complaints we were voicing about the interactions among countries at the Model United Nations were identical to the complaints voiced at the real United Nations," Thompson said. "The actions and policies of the First World countries dominate every issue, while the Third World countries have only the opportunity to express their opinion on what the five major powers choose to do."

Most of the UNO participants from the Midwest Model UN will be working for a Model United Nations which the University organizes for area high-school students. Cec King, Malaysian delegate and of UNO Student Senator, said, "We hope that the knowledge and expertise we gained from the conference as delegates will improve our high-school conference this year."

To participate in the program, students need not be political-science or international-relations majors. However, students should have an interest in international issues and be willing to sincerely commit their time and talents to the program.

If students are interested in becoming involved in next year's program, they may contact the International Student Services Organization or the Student Government Offices, Room 134 in the Student Center.

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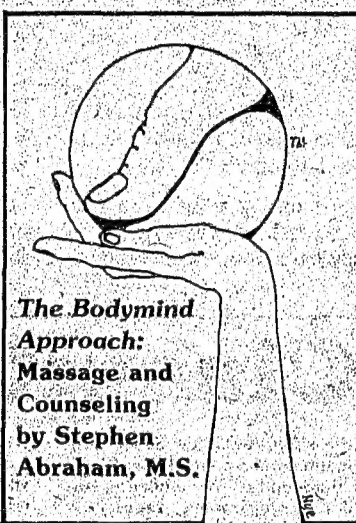
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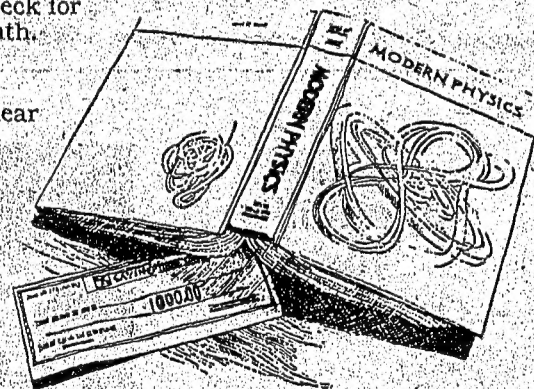
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# Sports

## Mavericks shoot to season finale victory

By MIKE JONES

UNO basketball fortunes, which had fallen on hard times early in January, took a giant leap towards the future when the Mavs downed the University of Northern Colorado 80-66 Saturday night.

The Mavericks had lost to UNC twice earlier this season. The first loss came during the NCC Holiday Tournament, when UNO allowed the Golden Bears to open up a 17-point lead five minutes into the second half. The second loss came Jan. 15, when the Mavs jumped to an early second-half lead and then fell apart, failing to score for 15 minutes and eventually losing 57-52 in three overtimes.

Saturday night the Mavs finally got the Bears on the home court and cut loose on them. Freshman Mike Born picked up where he had left off against North Dakota. The 6-foot-1-inch guard added 22 points to the 29 he had scored at Grand Forks to pass Dwayne King as the season scoring leader. Born finished the season with 263 points. King ended his junior year with 254.

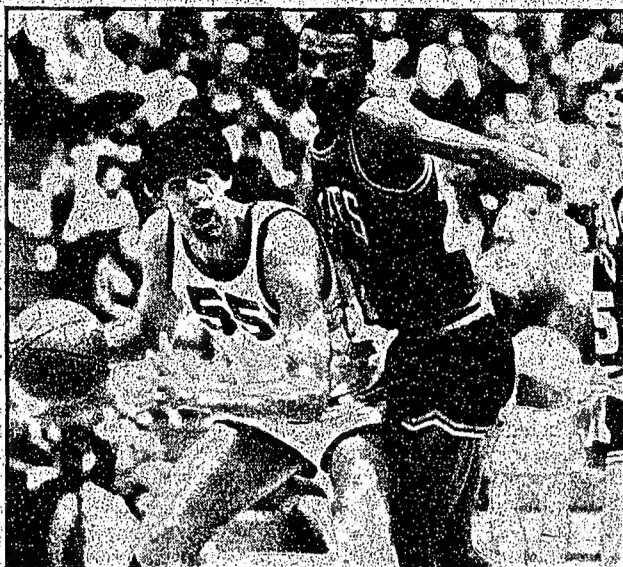
The 1984-85 season that had looked so gloomy five weeks ago took an upward turn with the third consecutive home win. The Mavs finished the season with victories in seven of 11 games played. That record was in contrast to the 2-11 mark they sported early in the NCC race.

According to Coach Bob Hanson, UNO looks very promising for next season. The team will have all but three players returning. Seniors Charlie Pugh, Dan Rust and Terry Sodawasser finished the season with a flashy display of talent late in the Northern Colorado game.

With 35 seconds remaining in the game, Rust stole the ball from a UNC player, ambled three-fourths the length of the court and stuffed the ball home, to the maniacal delight of the fans. UNC brought the ball back downcourt, and Sodawasser swatted it from the sky. Pugh had lit up the score board immediately before the Rust dunk with two field goals. The first Pugh basket was a 17-foot jump shot, and the second was a drive right up the lane.

### First half action

The first half got under way with neither team able to find the basket. Four and one half minutes into the game the score was only 2-2, and UNC had got its two points on free throws. The game continued to lurch along with both teams unable to make any baskets. Sloppy play sent both teams to the free-



Back off . . . UNO's Bill Jacobson, (left), eyes the basket under heavy pressure from Northern Colorado's John Irby.

throw line several times. With 10 minutes left in the first half, the score stood tied at 11 all.

The Mavericks got hot first, with Born, Mark Miller and Rust putting UNO ahead 18-14 before they began to sputter. UNC climbed back in front 19-18 when King picked up his third foul and the Mavs suffered two turnovers. King was assigned the task of guarding UNC's Chuck Knostman.

"Dwayne did a great job until he got in foul trouble," Hanson said. "He does a great job on defense."

UNO regained the lead when Ricky Williams banked a fade-away jumper off the backboard for two. The Williams shot was followed by a pair of field goals by Pugh, long-range jump shots by Born and Dave Fowler and some fine free-throw shooting by junior Bill Jacobson. UNO closed the first half leading 34-27.

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# Schnebel, Thompson garner Athlete-of-Year awards

UNO's Tenth Annual Athletic Hall of Fame Banquet last Friday night attracted a multitude of area sports celebrities to the UNO Milo Bail Student Center Ballroom.

After cocktails and dinner, the 450 guests were treated to a lineup of speakers featuring radio personality Jack Payne and Mike Moran. Moran is a UNO alumnus who is currently the director of public information for the U.S. Olympic Committee. Moran closed out the four-and-one-half hour affair with reminiscences of his days as a UNO student-athlete. Moran also touted Omaha as a possible host for the National Sports Festival in 1989.

According to Moran, Omaha has almost all the facilities needed to host the national multi-sport event. Moran said that Omaha's chances of serving as a host city were good because the new executive director of the U.S. Olympic Committee is a former Bellevue resident.

Moran spoke humorously of his days as a UNO basketball player and as a cameraman for KMTV. Moran said that he shot film highlights of UNO games when he was supposed to be on the bench. Because of that, Moran said that he never got to see himself on TV.

Serving as table hosts of the event were Hall of Famers Roger Sayers and Don Benning. Another table host was former pro basketball player Bob Boozer.

Honored for their efforts last season were Dean Thompson and Brenda Schnebel as Athletes of the Year. Schnebel injected an air of gaiety into the evening when she introduced her parents and asked the crowd to recognize them. Schnebel said that she would also ask Thompson's parents to be recognized, since Dean



Scot Shugart

Stellar athletes . . . Brenda Schnebel and Dean Thompson display their Athlete-of-the-Year awards with featured speaker Mike Moran.

had forgotten to do so.

Inducted into the UNO Hall of Fame were Don Claussen, Marlene McCauley and Jack Vaccaro. Claussen played basketball under former coach Virgil Yelkin from 1950 to 1954. During his UNO career Claussen twice broke the season scoring record and also became the first basketball player to break the 1,000-point career scoring mark. Claussen said that the school should do something to remember Yelkin, who had served 30 years as a UNO coach. He suggested that the fieldhouse, which was built

during Yelkin's tenure, should be renamed in his honor.

In honor of her record-setting softball feats, Marlene McCauley became the second woman to reach UNO's Hall of Fame. McCauley played for the Lady Mavs from 1976-78. She started her career at the age of 37, pitching three no-hitters, six one-hitters and winning 41 of 57 games with a .92 earned run average.

McCauley said she would be more at ease in a game with the bases loaded in the bottom of the seventh inning and no outs than she was speaking to the crowd. "At least then I'd know what to do," she said.

Jack Vaccaro entered the Hall of Fame on the merits of his 1959-62 baseball career. He led the nation in batting and earned NAIA all-America honors in 1961. Vaccaro said a player needed to hit above .400 and play the field well to stay off Yelkin's bench. Virgil Yelkin served as both the baseball and basketball coach at UNO for a number of years.

Others honored were: Terry Forsberg, Maverick Club Man of the Year; Jack Payne, 1985 Special Recognition Award for Dedication to UNO Sports; Don Skeahan, Lady Mav Distinguished Person of the Year; and Thomas J. Skutt, Corporate Citizen Award.

Forsberg manages the Omaha Civic Auditorium, Orpheum Theatre and Rosenblatt Stadium. He has also announced UNO football and basketball games for nearly 30 years. Skeahan is the current director of the Milo Bail Student Center and has played a vital role in Lady Mav promotions. Skutt is the chief executive officer at Mutual of Omaha and received the award for the support the company has given UNO athletics.



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\$1 for persons w/current UNO I.D., children under 12 & Senior Citizens. \$1 for General Public. Movies shown in the Eppley Auditorium.



**"Something Rock,  
Something Roll"**

**STEVE  
BOB &  
RICH**



Wednesday

11:00 - 1:00

MARCH 6

M.B.S.C. Ballroom

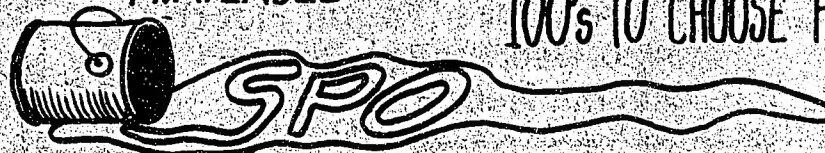
FREE ADMISSION and FREE COFFEE

# HUGE PICTURE SALE

FRAMES  
AVAILABLE

MBSC BALLROOM  
MARCH 4-8  
M-F 9-6:00 PM  
ART REPRODUCTION  
AND  
LASER PHOTO ART

1 2  
FOR OR FOR  
\$4.50 \$8.00  
100's TO CHOOSE FROM



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